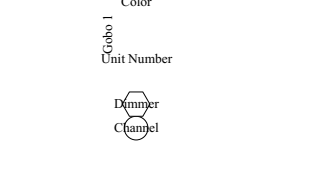


	Enhanced ERS 19-20	5
	Enhanced ERS 26-30	8
	Enhanced ERS 36-40	8
	Enhanced ERS 50	6
	ETC Source4 19"	5
	ETC Source4 26deg	7
	ETC Source4 36deg	9
	ETC Source4 50deg	9
	ETC Source4 PAR WFL	3
	Allman 65Q 6in Fresnel	16
	Martin MAC 301	6

Symbol Key



BLACK LEGS
EMPTY
BLACK LEGS
CANOPY BORDER #1
2ND ELECTRIC POWER SUPPLY

THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY. PLEASE RIGIDLY OBSERVE ALL LOCAL ELECTRICAL, STRUCTURAL AND SAFETY PROCEDURES AND CODES. THE DESIGNER IS UNQUALIFIED TO DETERMINE THE STRUCTURAL OR ELECTRICAL APPROPRIATENESS OF THIS DESIGN AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING, CONSTRUCTION, OR USE.

Notes:

-- Have 6.5 & 7.5 Inch Cuts of R119 +R132 at Focus

Focus Area Plot	
INTO THE WOODS	
BOOK: JAMES LAPINE	
MUSIC & LYRICS: STEHPEN SOUNDHEIM	
Taylor University	
Directed By: Tracy Manning	
Lighting Designer: Shane O'Neil	
Scenic: Designer: Cory Rodeheaver	
Technical Director: Terrance Volden	
Version: Final	
Updated: 10/18/2018	Scale: 3/8" - 1'

Focus Area Plot	
INTO THE WOODS	
BOOK: JAMES LAPINE	
MUSIC & LYRICS: STEHPEN SOUNDHEIM	
Taylor University	
Directed By: Tracy Manning	
Lighting Designer: Shane O'Neil	
Scenic: Designer: Cory Rodeheaver	
Technical Director: Terrance Volden	
Version: Final	
Updated: 10/18/2018	Scale: 3/8" - 1'
Shane O'Neil Design	2
shane.oneil.design@gmail.com 262.355.5088	of
	2

